

DANCE SUMMIT, FINAL DRAFT, Hinton May 4-5, 2024

NOW ONLY FOR 2 DAYS – SAT + SUN

SATURDAY MAY 4th

REHEARSAL TIME	PERFORMING TIME + NAMES	ADJ	TEACHER	CLASS	
12:30pm	1:30pm	Paige K *QC	2:00pm	Jenna	Jazz Solo
		Layla Y		Jenna	Jazz Solo
		Ella H		Jenna	Jazz Solo
		Mia H		Cassie	Jazz Solo
		Ellie V		Cassie	Jazz Solo
		Mia R		Cassie	Jazz Solo
1:10pm	2:10pm	Courtney L *QC		Brittaney	AJazz Solo
		Adalyn O	2:35pm	Cindy	Tap Solo
12:30pm (rehearse with first solo)		Sam S			
		Paige K *QC		Cindy	Tap Solo
		McKenna K		Cindy	Tap Solo
12:30pm (rehearse with first solo)		Chloe R		Cindy	Tap Solo
		Courtney L *QC		Brittaney	ATap Solo
		Mia R & Mia H *QC	3:25pm	Mikayla	Contemp Duet
1:45pm	2:45pm	Charlie B & Lexie B		Cindy	Variety Duet
		Paige K & Mareanna J		Stephanie	Variety Duet
12:30pm rehearse with solo		Mia R & Dehanna P		Cindy	Variety Duet
		Courtney L & Layla Y		Stephanie	Variety Duet
12:30pm Rehearse with solo		Alexis E, Emma-Jane S, & Gianna T		Cindy	Variety Trio
		Ellie V, Maya S, Ella P		Stephanie	Variety Trio
		Dehanna P *QC	4:48pm	Stephanie	Variety Solo
3:18pm (run solo with duet)	4:18pm	Mia R *QC		Cindy	Variety Solo
		New Do *QC		Brittaney	Jazz Trio
		Can't Get Enough	4:20pm	Cindy	TInt2 C
4:00pm	5:00pm	Home		Cindy	TInt4 C
		Alright, OK! *QC		Cindy	TSen2 C
		It's A Jungle Out There		Cindy	A TapBeg
		Get A Clue		Brittaney	A TapInt
		Ivy G	6:38pm	Mikayla	Lyrical Solo
5:05pm	6:05pm	Addie S *QC		Mikayla	Contemp Solo
		Eliana D *QC		Mikayla	Contemp Solo
		Ready	7:50pm	Jenna	JInt2 C
6:32pm	7:32pm	Her *QC		Jenna	JSen2 C
		Rollin'		Cassie	JInt4 C
		Who?		Cassie	JSen3 C

SUNDAY MAY 5th

REHEARSAL TIME	PERFORMING TIME + NAMES	ADJ	TEACHER	CLASS	
8:40am	9:40am	Layla Y *QC	10:15am	Mikayla	Contemp Solo
		Caleb A *QC		Mikayla	Contemp Solo
		Ellie V		Mikayla	Contemp Solo
		Mia R *QC		Mikayla	Contemp Solo
		Addison B		Mikayla	Contemp Solo
9:25am	10:25am	Synchronicity *QC	11:07am	Liz	HHSen C
		Paint The Town *QC		Cindy Cassidy	HHInt C
10:17am	11:17am	Chiara K *QC	11:47am	Stephanie	Ballet Solo
		Chloe R *QC		Stephanie	Ballet Solo
		Caleb A *QC		Stephanie	Ballet Solo
		Avery S *QC		Stephanie	Ballet Solo
		Layla Y *QC		Stephanie	Ballet Solo
		Mareanna J *QC		Stephanie	Ballet Solo
10:57am	11:57am	The Night of Nights *QC	12:39pm	Stephanie	MT2 C
11:49am	12:49pm	Mia H *QC	12:20pm	Stephanie	Ballet Solo
12:35pm	1:35pm	By The Seaside	1:50pm	Stephanie	BInt2 C
		Fields of Clover *QC		Stephanie	BInt4 C
		Be Anything		Stephanie	BSen3 C
		Eclipse		Stephanie	BSen2 C

1:06pm	2:06pm	Chloe A, Adrian M, & Hayley U	2:30pm	Cindy Cassidy	HH Trio
		Alexis E*QC, Lylah S *QC, & Graham T		Cindy Cassidy	HH Trio
		Mia H, Alice P & Mia R		Liz	HH Trio
		Lexie B& Ella C *QC		Cindy Cassidy	HH Duet
1:30pm (rehearse with above solos)	2:40pm	The Starry Night *QC (Lylah)	3:20pm	Mikayla	Contemp1 C
		Waiting For The Call *QC		Mikayla	Contemp2 C
		Contagion *QC		Mikayla	Contemp3C
2:30pm	3:30pm	Mia G		Jenna	Jazz Solo
1:06pm (rehearse with contemp. Group)		Lylah S *QC		Cindy Cassidy	Jazz Solo
		Skatez N' Shakez		Liz	AHH

PARENT & STUDENT NOTES:

- **HELD:** The Path Theatre, 821 Switzer Drive (located at the West Fraser Guild, same area as last year)
- **ADJ** means adjudication time on stage. ***QC** means quick costume change. Students will need to change into their next costume before they go on for adjudication; they will need to wear their DDA jacket or black zip up to cover their next costume on stage.
- Drive to theatre is around 5-10 mins.

ARRIVAL

- Dancers must arrive at in rehearsal hall at scheduled rehearsal time stated in **blue**. No parents are allowed to stay.
- Arrive **ON TIME** with hair, make-up & costume on!
- Festivals can run ½ hour ahead of time and students who arrive late to rehearse might not be able to perform!

ENTRANCE FEES / PARKING

- Day passes \$14, weekend passes \$22 – All passes include access to a free E-program
- Wristbands **MUST** be worn on the wrist – admission will not be granted to those with wrist bands on their handbags or jackets
- Parking at theatre is free. <https://www.pathinton.ca>

THEATRE RULES

- All dancers need to return back to the stage for adjudication then they may stay and watch or leave.
- You can only enter or leave the theater between performances.
- As a courtesy to the adjudicators and other spectators, please do not walk through the audience to find a space during a routine, stand at the side until the routine has completed.

NO RECORDING DEVICES OF ANY KIND ARE ALLOWED including cell phones! These are strictly prohibited and will lead to DISQUALIFICATION of the person/group on stage. No warnings are usually given.

REHERSAL HALL

- Parents are **NOT** allowed in order to give performers the space required to prepare for their routines.
- **NO FOOD** or **DRINKS** are allowed. Studios that break this rule will be charged a cleaning fee!!!
- The practice rooms are located upstairs. Access to the stairs is by the dressing rooms. Signs will be posted to clearly mark directions.
- **NO** Jazz, Tap, or Hip Hop Shoes permitted upstairs. Ballet Slippers, Foot un-deez, and dance socks only.

PROPS

- Only load props for each day and remove them ASAP as there is no space for storage
- Larger trailers for props can be parked in the back lot.

DRESSING ROOMS/BACKSTAGE

- Dressing rooms are not assigned to studios as it is best for dancers to pick dressing rooms based on how full or empty they are.
- Both change rooms and locker room will be available for the dancer to change in.
- Parents are asked to limit their time in the change room and ask that you not go in at all if child is able to get ready on their own. The space is very limited and the rooms get very congested.
- **No EATING** in change rooms. Been told the previous years were left in a mess.
- **DO NOT FORGET ANYTHING** when finished as it is a long way back to go get something. Be organized.
- Boys change room will be the single bathroom backstage – shared with dance summit staff and Adjudicators.

PARENTS

- Parents to just drop off students at rehearsal area.
- Student dancers are **FREE** to watch in the theater but must cover up costume if going in before performing.
- You may go into the theater after dropping your child off at rehearsal area.
- Students will come out and meet you in the lobby after adjudication. You may stay to watch or leave for the day.

STUDENTS

- Start stretching in the rehearsal room while waiting for your teacher.
- **Stay with your group at all times!**
- You must return to the stage for adjudication, unless you have a quick costume change.
- Dancers must wear their DDA jackets over costume when watching dances in the audience. If you don't have a jacket please wear a black zip up hoody.
- Admission for dancers is free, however if seating is limited dancers will be expected to give up their seat to paying audience members
- If you have changed into a different costume, wear your DDA jacket on stage for adjudication.
- Try to take the opportunity to watch other performances as that is how you learn a lot.