

DARE TO DREAM FINAL DRAFT MacEwan Univ. April 26th – 28th, 20224

FRIDAY APRIL 26th

REHEARSAL TIME	PERFORMING TIME + NAMES	ADJ	TEACHER	CLASS
8:45am	9:40am Adelaide J, Amelia J, Ember M	9:55am	Jenna	Jazz Trio
	Ready *QC (Lexie,Emry,Kaden)		Jenna	JInt2C
9:05am	10:05am Amelie W	10:35am	Jenna	Jazz Solo
9:45am (wait for Lexi,Emry,Kaden)	10:45am Birthday Bash	11:15 am	Cassidy	HHJrC
	Paint The Town		Cassidy	HHIntC
10:50am	11:50am Home	12:25pm	Cindy	TInt4C
	Alright, OK!		Cindy	TSen2C
11:35am	12:35pm By The Seaside *QC (Lexie,Emry)	1:05pm	Stephanie	BInt2C
	Fashion Week		Stephanie	BJr3C
1:15pm (wait for Lexie,Emry)	2:15pm Rescue	2:45pm	Mikayla	LryC
1:55pm	2:55pm Marena J	3:25pm	Stephanie	Ballet Solo
	Chloe R		Stephanie	Ballet Solo
	Gemma D		Stephanie	Ballet Solo
	Layla Y		Stephanie	Ballet Solo
	Avery S		Stephanie	Ballet Solo
	Caleb A		Stephanie	Ballet Solo
3:00pm	4:00pm Mia H	4:20pm	Stephanie	Ballet Solo
3:30pm	4:30pm Eliana D	4:35pm	Mikayla	Contemp Solo
4:50pm	5:50pm Chloe A, Adrian M, Hayley U	6:10pm	Cassidy	Hip Hop Trio
	Alexis E, Lylah S, Graham T		Cassidy	Hip Hop Trio
	Mia R, Mia H, Alice P		Liz S	Hip Hop Trio
6:20pm	7:20pm Victoria C	7:45pm	Cindy	Tap Solo
	Nadia H		Cindy	Tap Solo
6:55pm	7:55pm Marena J, Paige K *QC (Paige)	8:10pm	Stephanie	Variety Jazz Duet
	Charlie B, Lexie B		Cindy	Tap Variety Duet
	Mia R, Dehanna P		Cindy	Variety Duet
	Layla Y, Courtney L *QC (Layla)		Stephanie	Variety Duet
7:40pm	8:40pm Lylah S	9:20pm	Cassie	Jazz Solo
(Rehearse with variety duet)	Layla Y *QC		Jenna	Jazz Solo
(Rehearse with variety duet)	Paige K *QC		Jenna	Jazz Solo
	Ella H *QC		Jenna	Jazz Solo
8:30pm (Layla,Paige,Ella, run before adj above)	9:30pm Her	9:50pm	Jenna	JSen2C

SATURDAY APRIL

27th

REHEARSAL TIME	PERFORMING TIME + NAMES	ADJ	TEACHER	CLASS
8:30am	9:00am Nadia H	9:25am	Cassie	Jazz Solo
9:30am	10:30am Dehanna P	10:45am	Stephanie	Variety Jazz
	Mia Roberts		Cindy	Variety Jazz
9:55am	10:55am Prehistoric Party	11:15am	Liz M	JNovC
10:25am	11:25am Aria J, Katelyn Y	11:45am	Jenna	Jazz Duet
10:55am	11:55am McKenna K	12:15pm	Cindy	Tap Solo
	Courtney L		Brittaney	ATap Solo
11:25pm	12:25pm Sweet N' Sassy	12:50pm	Cindy	TJr2C
	5, 6, 7, 8		Cindy	TNovC
1:00pm	2:00pm Waiting For The Call	2:35pm	Mikayla	Contemp2C
	The Starry Night		Mikayla	Contemp1C
	Contagion *QC (Addison,Mia,Ella,Ellie)		Mikayla	Contemp3C
2:05pm (rehearse all solos with group above)	3:05pm Addison B	3:50pm	Mikayla	Contemp Solo
	Mia R		Mikayla	Contemp Solo
	Ella P		Mikayla	Contemp Solo
	Ellie V		Mikayla	Contemp Solo
2:40pm	3:40pm Bon Appetite	4:15pm	Liz M	BJr2C
	Into The Forrest		Teaghan	BNovC
4:35pm	5:35pm Synchronicity	6:10pm	Liz S	HHSenC
	Skatez N' Shakes		Liz S	AHH
6:00pm	7:00pm Boogie!	7:35pm	Jenna	JJr3C
6:45pm	7:45pm Mia H	8:20pm	Cassie	Jazz Solo

		Mia R		Cassie	Jazz Solo
		Ellie V		Cassie	Jazz Solo
		Courtney L		Brittaney	AJazz Solo
7:30pm	8:30pm	Chloe R *QC	8:50pm	Cindy	Tap Solo
		Adalyn O *QC		Cindy	Tap Solo
		Paige K		Cindy	Tap Solo
		Samantha S		Cindy	Tap Solo
7:30pm (rehearse with solos above)	9:00pm	Rollin'	9:30pm	Cassie	JInt4C
8:00pm (wait for Mia, Mia & Ellie)		Who?		Cassie	JSen3C
		New Do		Brittaney	AJazz

SUNDAY APRIL 28th

REHEARSAL TIME	PERFORMING TIME + NAMES	ADJ	TEACHER	CLASS
8:30am	9:00am			
	Addie S	9:15am	Mikayla	Contemp Solo
	Layla Y		Mikayla	Contemp Solo
	Caleb A		Mikayla	Contemp Solo
10:00am	11:00am			
	Mia R, Mia H *QC	11:30am	Mikayla	Contemp Duet
	Ivy Griffith		Mikayla	Lyrical Solo
10:30am	12:00pm			
	Eclipse *QC (Chiara)	12:30pm	Stephanie	BSen2C
	Fields Of Clover		Stephanie	BInt4C
(rehearse with Mia & Mia solo)	Be Anything		Stephanie	BSen3C
11:00am (rehearse with group)	12:40pm			
	Chiara K	1:00pm	Stephanie	Ballet Solo
12:35pm	1:35pm			
	Think	2:15pm	Cindy	TJr3C
	Can't Get Enough		Cindy	TInt2C
	Get A Clue		Brittaney	ATapInt
	It's A Jungle Out There		Cindy	ATapBeg
1:25pm	2:25pm			
	Cameron H	3:00pm	Liz S	HH Solo
2:10pm	3:10pm			
	Pink Party	3:40pm	Jenna	JJr2C
3:34pm	4:45pm			
	Triplets *QC	5:35pm	Cindy	Variety JTrio
	Donna & The Dynamos *QC		Stephanie	Variety JTrio
	All Shook Up!		Cindy	MT1C
	The Night of Nights		Stephanie	MT2C

PARENT & STUDENT NOTES:

- **HELD:** Allard Theatre, Grant MacEwan University 11110-104th Ave, Edmonton
- **ADJ** means adjudication time on stage. *QC means quick costume change. Students will need to change into their next costume before they go on for adjudication; they will need to wear their DDA jacket or black zip up to cover their next costume on stage.

ARRIVAL

- Dancers must arrive at in rehearsal hall at scheduled rehearsal time stated in **blue**. No parents are allowed to stay.
- Arrive ON TIME with hair, make-up & costume on!
- Festivals can run ½ hour ahead of time and students who arrive late to rehearse might not be able to perform!

ENTRANCE FEES / PARKING

- 1 day pass \$10, weekend pass (3 days) \$25, programs \$8
- Entry fees are cash only, there are ATM machines on the premises
- Dancers & children under 5 are free
- There is free street parking around the building and to the north of the building. MacEwan also has a parking lot directly behind the building (north side) and a parking lot under the facility. Those are paid parking and you will need to download the Honk Mobile App ahead of time to pay or you will be able to open your camera & scan the QR code to pay.

THEATRE RULES

- All dancers need to return back to the stage for adjudication then they may stay and watch or leave.
- You can only enter or leave the theater between performances.
- As a courtesy to the adjudicators and other spectators, please do not walk through the audience to find a space during a routine, stand at the side until the routine has completed.

NO RECORDING DEVICES OF ANY KIND ARE ALLOWED including cell phones! These are strictly prohibited and will lead to **DISQUALIFICATION** of the person/group on stage. No warnings are usually given.

REHERSAL HALL

- Located one level above the main foyer area, called the "Theatre Lab" – room will be marked with signs.
- Parents are **NOT** allowed in order to give performers the space required to prepare for their routines.
- **NO FOOD** or **DRINKS** are allowed. Studios who break this rule, will be charged a cleaning fee!!!
- Tap Shoes must be carried and can only be worn back stage. Wear running shoes for practice.

PROPS

- All Props **must** be brought in through the prop door and **NOT** the main door.
- Only load props for each day and remove them ASAP as there is no space for storage
- Larger trailers for props can be parked in the back lot, including overnight, however you must purchase a parking pass for each day.

DRESSING ROOMS/BACKSTAGE

- Located on main level in backstage area with signs to help guide everyone. Boys will have their own room in same area.
- Change rooms are small. Festival is asking dancers to not bring their 'rack n roll' or 'dream duffle' bags.
- No eating or hanging out in these rooms due to small areas. Go to main foyer in the beautiful spaces instead.
- Changing in washrooms can result in disqualification to the studio.
- NO adult males in the back stage area which is change areas. Please make arrangements for this ahead of time.
- Back stage is for performers and instructors only. No adults allowed back stage without an official Dare To Dream tag.

PARENTS

- Parents to just drop off students at rehearsal area located on 2nd floor.
- Change rooms are located back stage. See map.
- Student dancers are FREE to watch in the theater but must cover up costume if going in before performing.
- You may go into the theater after dropping your child off at rehearsal area.
- Students will come out and meet you in the lobby after adjudication. You may stay to watch or leave for the day.

STUDENTS

- Start stretching in the rehearsal room while waiting for your teacher.
- **Stay with your group at all times!**
- You must return to the stage for adjudication, unless you have a quick costume change.
- Dancers must wear their DDA jackets over costume when watching dances in the audience. If you don't have one please wear a black zip up hoody.
- If you have changed into a different costume, wear your DDA jacket on stage for adjudication.
- Try to take the opportunity to watch other performances as that is how you learn a lot.

MAP OF ALLARD HALL:

